**She Did What? competition FAQs**

**Who is the competition for?**

The She Did What? video competition is open to all Australian students in Years 5 to 10.

**What do I have to include in my video?**

The video must showcase the achievements of an Australian woman in the fields of science, technology, engineering or mathematics. The video must include credits acknowledging the presenters, producers and any music or footage that is used in the video.

**How do I find an Australian STEM woman to profile?**

You may already know women in STEM in your community and want to reach out to them directly to be part of your video. Alternatively, you can research contemporary Australian women in STEM.

**Does the woman I profile have to be famous?**

No – but she might be following your video!

**How do I enter?**

Once you’ve created your video, your teacher/parent/guardian can submit it here. Entries close xxx

**What is the prize?**

Prize winners will be announced by the Girls in STEM Toolkit/Education Services Australia (ESA) on 15 December.

There will be three prize winners for each of the three categories. Prize winners will receive:

Years 5 – 6: $500 Visa Gift card for student and a $500 Visa Gift card for the school

Years 7 – 8: $500 Visa Gift card for student and a $500 Visa Gift card for the school

Years 9 – 10: $500 Visa Gift card for student and a $500 Visa Gift card for the school

**Can I enter as a team?**

Yes! Group entries are encouraged and can include whole-class entries.

**Do I have to use a certain format?**

Videos should be produced as MP4 files and the file should be no larger than 600MB. Videos should include both a title and credits slide, [available here](https://www.thegist.edu.au/media/0rbjmihu/sdw_studentresource_powerpoint.pptx). The video should be no longer than 3 minutes, plus 10 seconds for the title slide, and 10 seconds for the credits.

**How will the competition be judged?**

Judges will evaluate entries based on quality of storytelling, creativity, entertainment value and overall video quality. The judges are looking for creative storytelling rather than technical prowess.